THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2548 *Thursday, Feb.* 11, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE performances at this Theatre yesterday evening, consisted of the Tragedy of *Venice Preserved*, and the *petite* piece called *A Husband's Mistake.* Miss F. Kemble, in the first piece, again delighted the audience in the arduous character of *Belvidera*, and though laboring under a slight cold which made her appear hoarse at first, yet she finally recovered, and went through the part with her usual ability. We hear that this highly gifted actress has hitherto received no remuneration for her valuable services, as it was agreed on, previous to her appearance, that she should play, (if successful) through the whole season without being paid, and at the termination, if it should prove a profitable one, she should receive £25 per week, reckoned from her first appearance, which was the same salary Miss O'Neil had during her last engagement.

Drury Lane Theatre.

THE new comic Opera called *The National Guard; or, Bride and no Bride* was performed here last night for the third time, and was, (as it well deserved,) warmly applauded throughout by a very respectable audience. The music of this Opera will increase the reputation Auber has acquired in this country by the production of his *Masaniello:* this composer's concerted pieces like those of Rossini, are highly dramatic and expressive, and his accompaniments are striking, and effective. The finale to the first act of this Opera, is a *chef d'œuvre* of musical composition. The acting of Liston and Farren, and the singing of Vestris, Miss Betts, and Sinclair, deserved the highest praise. The admirable little Drama of *Charles the Twelfth* was afterwards acted in that inimitable manner, which joined to its intrinsic merits, gained it such great popularity on its first production. Mad. Vestris played *Eudiga* for the second time charmingly, and sang "Rise gentle Moon," better than we have ever heard it sang, since the secession of Miss Love, from this Theatre, it was rapturously encored. The entertainments concluded with the Pantomime.

To the Editor of The Theatrical Observer.

SIR—Will you allow me to suggest, through the medium of your very clever little compendium of theatrical affairs, the great convenience it would be to the public, if there was a place in the vicinity of the En-

glish Opera House where the French pieces to be played at that Theatre might be purchased. Many, who are good French scholars, find it difficult to follow the actors in their rapid *debit*, without the assistance of a book. A SUBSCRIBER.

The Little Blind Boy, sung by Miss Cawse in the Romance of *Robert the Devil.*

I saw, (what seemed) an artless child,
With wings and bow and aspect mild,
Who sobb'd and sigh'd and pin'd,
And begg'd I would some boon bestow,
On a poor little boy stone blind,
And begg'd, &c.

Not aware of the danger too soon I complied
For exulting then the urchin cried,
And drew from his quiver a dart,
My power you soon shall know,
Then levell'd, then levell'd his bow,
And wounded me right in my heart!

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Blackwood says, and I say so too, that "Gliddon of London has the best Cigars in the Market." Accordingly, I am a constant visitor to the Cigar Divan, King-street, Covent Garden. Proximity to the Theatres, matchless Cigars, exquisite Coffee, profusion of Magazines and Newspapers, and elegant decorations, render the Establishment the very essence of comfort and fashion.——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

Last night dropp'd into the new Grand Cigar Divan, 102, Strand—was quite struck with the *coup d'œil* of its splendid *Salon!*—nearly 60 feet in length—brilliantly lighted, tastefully decorated, Foreign and English papers and periodicals, Chess tables, &c. Delicious Cigars, and Coffee and Sherbet, might tempt the palate of the Grand Signior. So charmed with my accommodation, and the agreeable society I met there, must often call in.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (4th time) a new Opera, in three acts, called

NINETTA;

Or, THE MAID OF PALAISEAU.

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, La Gazza Ladra, arranged by Bishop,

Blaisot, Mr KEELEY,
La Roche, (Justice of Palaiseau) Mr G. PENSON,
Michel Mercour.....Mr BARTLEY,
Adolphe, (his Son) Mr WOOD,
Delande...(Father of Ninette)..Mr MORLEY,
Francœur, Mr HENRY, Bertrand, Mr PURDAY,
Petit Jacques..... Miss H. CAWSE,
Antoine, Mr IRWIN,
Shadrach....(a Jew Pedlar)..., Mr J. RUSSELL.
Madelon, Mrs KEELEY,
Ninetta...(the Maid of Palaiseau)....Miss PATON,

After which, (3rd time) a new Farce, in one act, called

Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,
Henry, Mr DURUSET, Frederick, Mr BAKER,
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,
Teddy Mulowney, the Tiler, Mr POWER,
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,
Ordel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

After which, (5th time) a new Musical Romance called

Robert the Devil,

Duke of Normandy.

The Music, entirely new, by L. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,
Robert, Duke of Normandy, Mr C. BENNETT,
Jacques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,
Pivolo, Mr KEELEY.
Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,
Who will sing—*'As when the recreant Soldier hears,'* & *'The false-hearted,'*
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,
Lodine, Miss CAWSE—in which she will sing 'The little Blind Boy.'

To-morrow, Romeo and Juliet, A Husband's Mistake.

Theatre Royal, Drury Lane.

This Evening, (4th time) a new Comic Opera, in two acts, called

The National Guard;

Or, Bride and no Bride.

Altered & adapted from the Opera, La Fiancee.

The Music by Auber; adapted by Mr. T. Cooke.

Frederick Louvaine....(Colonel of Carbineers.)....Mr COOPER,
The Chevalier Renard, Mr FARREN,
Rossignol.....(Serjeant in the National Gaurd,).....Mr SINCLAIR,
Achille Bonbon, (Confectioner and Corporal,) Mr LISTON,
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,
Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS,
Pauline..... Madame VESTRIS.

After which, the Farce of The

Illustrious Stranger.

Bowbell, Mr LISTON,
Arzan, Mr BLAND, Alibajou, Mr WEBSTER,
Gimbo, Mr HARLEY,
Aboulifar.....Mr THOMPSON,
Irza, Mrs NEWCOMBE, Fatima, Miss FAUCIT.

To conclude with (40th time) a new Grand Comic Pantomime, called

Jack in the Box.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES,
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Fum-she, the Giant's only Child, Mr WIELAND,
Hon. Mr Trifletime, with a Song.....Miss POOL,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Velutl in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Breed's Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.